

COMPLAINT

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- This Court has jurisdiction over the subject matter of this action pursuant 2. to 17 U.S.C. §§ 101, et. seq. and 28 U.S.C §§ 1331 and 1338(a).
- This Court has personal jurisdiction over all Defendants pursuant to 28 3. U.S.C. § 1391(b) and (c) by virtue of their transacting, doing, and soliciting business in this District, and because a substantial part of the relevant events occurred in this District and because a substantial part of the property that is the subject of this action is situated here.

THE PARTIES

- Plaintiff Bernard Hiller ("Hiller") is an individual who resides in Los 3. Angeles, California.
- Plaintiff Gabriel Bologna ("Bologna") is an individual who resides in 4. Los Angeles, California.
- 5. Plaintiffs are informed and believe that Defendant Informant Media, Inc. ("Informant"), is a Delaware Corporation conducting business within Los Angeles, California.
- 6. Plaintiffs are informed and believe that Defendant Judy Cairo ("Cairo") is an individual residing in and conducting business in Los Angeles, California. Plaintiffs are informed and believe that Cairo is the Partner/Executive of Informant. Cairo is known for her work as producer for Crazy Heart (2009), producer for Hysteria (2011), executive producer for Erased (2012) and producer for Stuck in Love (2012).
- 7. Plaintiffs are informed and believe that Defendant Luis Mandoki ("Mandoki") is an individual conducting business in Los Angeles, California. Mandoki is a director and producer, known for directing When a Man Loves a Woman (1994), Message in a Bottle (1999), Angel Eyes (2001) and Innocent Voices (2004).

8. Plaintiffs are informed and believe that Defendant Athena Ashburn ("Ashburn") is an individual residing in and conducting business in Los Angeles, California. Ashburn produced and starred in *the Elevator* (1996), garnered a "Best Supporting Actress" award at the New York Independent Film & Video Festival for

her work in the Theory of the Leisure Class (2001) and co-produced Bobby (2006).

- 9. The true names and capacities, whether individual, corporate, or associate, or otherwise, of the Defendants named here as Does 1 through 10, inclusive, are unknown to Plaintiffs. Plaintiffs therefore sue said Defendants by such fictitious names. Plaintiffs will amend this complaint to show their true names and capacities of said Defendants when they are ascertained. Plaintiffs are informed and believes and thereon alleges that all Defendants sued here as Does are in some manner responsible for the acts herein alleged.
- 10. At all times herein mentioned, each of the Defendants, including the Defendants named as Doe here, were the agents, employees, employers, partners, coconspirators, owners, principals, officers and/or participants in a joint venture of each of the remaining Defendants and in doing the things mentioned here, was acting within the scope of such agency, employment, partnership, conspiracy, ownership, and/or joint venture. At all times herein mentioned, each of the Defendants was the alter ego of each of the remaining Defendants. A unity of interest in ownership and other interests between each of the Defendants existed such that any separateness ceased to exist between them. Consequently, Defendants are jointly and severally liable to Plaintiff.

BACKGROUND

11. Over the course of several years, Bernard Hiller and Gabriel Bologna wrote the screenplay, titled *Brundibar* (the "Screenplay"), on the topic of events that took place in Terezin concentration camp in World War II, also encompassing the

- vast artistic revolution that took place there. In addition to writing about historical events and characters, the Screenplay contained substantial amounts of non-Public Domain original content created and written by the Plaintiffs.
- 12. The Plaintiffs spent substantial amounts of time, money, and effort creating, collecting, and distributing the Screenplay.
- 13. The Screenplay has been copyrighted by the Plaintiffs through the Library of Congress and was also registered with the Writers Guild of America. Attached hereto as Exhibit "A" is a true and correct copy of the printout concerning "Brundibar" from the United States Copyright Office, Registration No. PAu 3-690-224.
- 14. On or about February 23, 2012, Informant entered into a literary option purchase agreement (the "Agreement") with the Plaintiffs for the rights to the Screenplay. According to the Agreement, the Initial Option Payment covered a period of eighteen (18) months, commencing February 23, 2012. Under the Agreement, Plaintiffs had the right to terminate within twelve (12) months if Informant failed to provide written confirmation of commercially reasonable efforts to package, finance, or cast the picture.
- 15. Plaintiffs are informed and believe that during the option period of the Agreement, Mandoki was either hired to direct the Screenplay or was in active negotiations to direct the Screenplay.
- 16. As part of Mandoki's involvement with Informant and the Screenplay, Mandoki was given access to the Screenplay and read it several times.
- 17. Either during or subsequent to the option period of the Agreement, Mandoki used Plaintiffs original ideas to develop a competing screenplay (the "Mandoki Screenplay") that was written on the same topic as *Brundibar*.

Twelve months after the Agreement, Informant failed to provide any

Plaintiffs are informed and believe that the Mandoki Screenplay contains

Plaintiffs are informed and believe that Informant has been, without

Plaintiffs are informed and believe that Cairo has been, without

written confirmation, as specified under the Agreement, and Plaintiffs terminated the

substantial original non-Public Domain ideas and creations that are the intellectual

property of Plaintiffs and that come directly from their copyrighted Screenplay.

authorization, marketing and soliciting, and continuing to market and solicit, the

Mandoki Screenplay to various parties in the entertainment industry.

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Agreement as per its provisions.

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27 28 Defendants have continued to infringe despite this notice.

- authorization, marketing and soliciting, and continuing to market and solicit, the Mandoki Screenplay to various parties in the entertainment industry. 12 22. Plaintiffs are informed and believe that Mandoki has been, without authorization, marketing and soliciting, and continuing to market and solicit, the 14
 - Mandoki Screenplay to various parties in the entertainment industry.
 - 23. Plaintiffs are informed and believe that Ashburn intended to and directly caused, contributed to, enabled, facilitated, aided, abetted, induced and/or participated in, without authorization, marketing and soliciting, and continuing to market and solicit, the Mandoki Screenplay to various parties in the entertainment industry.
 - On or about October 14, 2013, Plaintiffs sent Informant notice that their copyright was being infringed. Attached hereto as "Exhibit B." Plaintiffs are informed and believe that all Defendants were made aware of this notice; however, ///

FIRST CAUSE OF ACTION

(Copyright Infringement – 17 U.S.C. §501 et. seq.)

(Against Defendants Informant, Cairo and Mandoki)

- 25. Plaintiffs repeat and incorporate by this reference each and every allegation set forth in paragraphs 1 through 28, inclusive.
- 26. At all times relevant hereto, Plaintiffs have been the producer and owner of the Screenplay and its original ideas and content.
- 27. For each work in this matter, Plaintiffs hold a copyright registration certificate from the United States Copyright Office. Attached hereto as Exhibit "A."
- 28. Plaintiffs are informed and believe that, without authorization,
 Defendants Informant, Cairo and Mandoki have infringed Plaintiffs' copyright by
 marketing and soliciting, and continuing to market and solicit, the Mandoki
 Screenplay to various parties in the entertainment industry.
- 29. Plaintiffs are informed and believe that Defendants' conduct was willful with full knowledge of and complete disregard for Plaintiffs' rights.
- 30. As a direct and proximate result of Defendant's breach, Plaintiffs have suffered damages to be proven at trial.
- 31. As a direct and proximate result of the Defendants' infringement, Plaintiffs have incurred attorneys' fees and costs, in an amount according to proof, which are recoverable under the provisions of 17 U.S.C. §505.

SECOND CAUSE OF ACTION

(Contributory Copyright Infringement – 17 U.S.C. §501 et. seq.)

(Against Defendant Ashburn)

32. Plaintiffs repeat and incorporate by this reference each and every allegation set forth in paragraphs 1 through 28, inclusive.

- 33. At all times relevant hereto, Plaintiffs have been the producer and owner of the Screenplay and its original ideas and content.
- 34. For each work in this matter, Plaintiffs hold a copyright registration certificate from the United States Copyright Office. Attached hereto as Exhibit "B."
- 35. Plaintiffs are informed and believe, without authorization, Defendant Ashburn has infringed Plaintiffs' copyright by directly causing, contributing to, enabling, facilitating, aiding, abetting, inducing and/or participating in, without authorization, marketing and soliciting, and continuing to market and solicit, the Mandoki Screenplay to various parties in the entertainment industry.
- 36. Defendant Ashburn's conduct was willful with full knowledge of and complete disregard for Plaintiffs' rights.
- 37. As a direct and proximate result of Defendant Ashburn's breach, Plaintiffs have suffered damages to be proven at trial.
- 38. As a direct and proximate result of the Defendant Ashburn's infringement, Plaintiffs have incurred attorneys' fees and costs, in an amount according to proof, which are recoverable under the provisions of 17 U.S.C. §505.

JURY DEMAND

39. Plaintiffs hereby demand a jury trial in this case.

PRAYER FOR RELIEF

WHEREFORE, Plaintiffs pray judgment against Defendants as follows:

- 40. That the Court enter a judgment against Defendants that they have willfully infringed Plaintiff's rights in federally registered copyrights under 17 U.S.C. § 501;
- 41. That the court issue injunctive relief against Defendants, and that Defendants, their agents, representatives, servants, employees, attorneys, successors and assigns, and all others in active concert or participation with they, be enjoined

and restrained from copying, posting or making any other infringing use or infringing distribution of the Screenplay or other materials owned or registered by Plaintiffs, pursuant to 17 U.S.C. § 502;

- 42. That the Court enter an order of impoundment pursuant to 17 U.S.C. §§503 and 509(a) impounding all infringing copies of Plaintiffs' Screenplay, which are in Defendants' possession or under its control;
- 43. That the Court order Defendants to pay Plaintiffs' general, special, actual, and statutory damages in an amount exceeding \$1,000,000 to be determined at trial;
- 44. That the Court order Defendants to pay punitive damages pursuant to Cal. Civ. Code §3344;
- 45. That the Court order Defendants to pay Plaintiff both the costs of this action and the reasonable attorneys' fees incurred by it in prosecuting this action pursuant to 17 U.S.C. § 504 and Cal. Civ. Code § 3344(a);
- 46. That the Court grant to Plaintiffs such other and addition relief as is just and proper.

Dated: January 31, 2014

HARRISON BARNES, PLC

A. Harrison Barnes Carmen R. Shain

Attorneys for Plaintiffs

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Fallante

Register of Copyrights, United States of America

Registration Number
PAu 3-690-224

Effective date of registration:

August 19, 2013

Title -Title of Work: Brundibar Completion/Publication -Year of Completion: 2010 Author -Author: Gabriel Bologna Author Created: lyrics, text, editing Citizen of: United States Domiciled in: United States Year Born: 1969 Author: Bernard Hiller Author Created: text Citizen of: United States Domiciled in: United States Copyright claimant -Copyright Claimant: Gabriel Bologna 21800 Oxnard St. #460, Woodland Hills, CA, 91367, United States Bemard Hiller Copyright Claimant: 21800 Oxnard St. #460, Woodland Hills, CA, 91367, United States Rights and Permissions Gabriel Bologna Telephone: garibaldiprod@aol.com 310-927-6237 Email: Address: 21800 Oxnard Street, #460 Woodland Hills, CA 91367 United States Certification

Page 1 of 2

Registration #: PAU003690224 Service Request #: 1-981408101



Bologna/Hiller Gabriel Bologna 21800 Oxnard St. #460 Woodland Hills, CA 91367 United States

HARRISON BARNES PLC

23410 Civic Center Way, Suite E7 Malibu, CA 90265 Phone: (310) 598-1719 A. Harrison Barnes, Esq. Michael R. Parker, Esq. (of Counsel) Fax: (310) 598-1735 mparker@harrisonbarnes.com www.harrisonbarnes.com

October 14, 2013

VIA US MAIL

Attn: Michael Simpson Informant Films, LLC 10866 Wilshire Boulevard, 4th Floor, Suite 422 Los Angeles, California 90024

RE: Bernardo Hiller and Gabriel Bologna

Dear Mr. Simpson:

My name is Michael Parker and I represent Bernardo Hiller and Gabriel Bologna regarding their screenplay Brundibar (the "Screenplay").

On February 23, 2012, Informant entered into a literary option purchase agreement (the "Agreement") with my clients regarding the Screenplay. According to the Agreement, the Initial Option Payment covered a period of eighteen (18) months, commencing February 23, 2012. Under the Agreement, my clients also had the right to terminate within twelve (12) months if you failed to provide written confirmation of commercially reasonable efforts to package, finance or cast the picture.

After twelve months, you failed to provide any written confirmation, as specified under the Agreement, and my clients terminated the Agreement. At this point, all of your rights surrounding the Screenplay had terminated.

However, in bad faith and unbeknownst to my clients, you have been working with the director assigned to Brundibar in crafting a screenplay with substantial similarities to Brundibar. This is even more disturbing given the fact that no parties associated with Informant had ever even heard of the characters present in the Screenplay prior to working with my clients.

We are aware that you are now shopping around this "new" screenplay based wholly on my clients' work. Furthermore, we also know that you have been attempting to secure further rights from at least one author who published stories closely associated with the characters in the Screenplay.

We ask that you send a confirming letter by October 25, 2013, stating explicitly that you are abandoning any claims over the Screenplay and that you will cease and desist marketing any work or screenplay that is a derivative of the Screenplay.

11 Complaint Exhibit B We hope to resolve this issue informally and without judicial intervention. However, if you continue to infringe on my clients' rights we will have no choice but to file a lawsuit against you in California state court. We will also seek attorneys' fees, costs, and punitive damages where available.

Very truly yours,

Michael R. Parker Harrison Barnes PLC

> Complaint Exhibit B

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

NOTICE OF ASSIGNMENT TO UNITED STATES JUDGES

	This case has been assi	gned to District Judge _	Consuelo B. Ma	arshall and the assigne	ed.
Magist	rate Judge is	John E. McDermott	·		
	The case num	aber on all documents file	ed with the Court shoul	d read as follows:	
		CV14-778-	CBM(JEMx)		
	Pursuant to General O	rder 05-07 of the United	States District Court fo	r the Central District of	
Califor	nia, the Magistrate Jud	ge has been designated to	hear discovery related	motions.	
All discovery related motions should be noticed on the calendar of the Magistrate Judge.					
	·		Clerk, U. S. Di	strict Court	
	January 31, 2014		By C. Sawyer		
	Date		Deputy Cle	iek.	
		NOTICE T	O COUNSEL		
А сору	of this notice must be s	erved with the summons a	nd complaint on all def	fendants (if a removal action is	
filed, a	copy of this notice mus	be served on all plaintiffs	s).		
Subsec	quent documents must	be filed at the following	location:		
X	Western Division 312 N. Spring Street, G- Los Angeles, CA 90012	Southern Divis 411 West Four Santa Ana, CA	th St., Ste 1053	Eastern Division 3470 Twelfth Street, Room 134 Riverside, CA 92501	
Failur	Failure to file at the proper location will result in your documents being returned to you.				



AO 440 (Rev. 06/12) Summons in a Civil Action

UNITED STATES DISTRICT COURT

for the

Central District of California

BERNARD HILLER., an individual; and GARBRIEL BOLOGNA, an individual))
Plaintiff(s) V.	(Civil Action No. (SEM X) Civil Action No.
INFORMANT MEDIA, INC., a Delaware Corporation; JUDY CAIRO, an individual; LUIS MANDOKI, an individual; ATHENA ASHBURN, an individual; and DOES 1 through 10, inclusive Defendant(s)))))

SUMMONS IN A CIVIL ACTION

To: (Defendant's name and address)

A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:

A. Harrison Barnes (SBN 196199); Carmen R. Shain (SBN 269879)

Harrison Barnes, PLC

23410 Civic Center Way, Suite E-10

Malibu, California 90265

Telephone: (310) 598-1719, Facsimile: (310) 598-1735 harrison@harrisonbarnes.com; cshain@harrisonbarnes.com

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

Date: 1-31-14

lerk or Deputy Clerk

1149



UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL COVER SHEET

I. (a) PLAINTIFFS (Che	k box If you are repre	senting yourself [)	DEFENDANTS	(Check box if you are rep	oresenting yourself [])
Bernard Hiller, an individual; (Saþriel Bologna, an Indiv	ldual			
(b) County of Residence	of First Listed Plain	tiff Los Angeles	County of Reside	ence of First Listed Defen	dant Los Angeles
(EXCEPT IN U.S. PLAINTIFF CASE	ES)		(IN U.S. PEAINTIFF CAS	SES ONLY)	E
(c) Attorneys (Firm Name, representing yourself, pro-				lame, Address and Telephone self, provide the same infor	
A: Harrison Barnes (SBN 1961) Carmen R. Shain (SBN 269879) Harrison Barnes, PLC, 23410 C)	10, Malibu, CA 90265			
II. BASIS OF JURISDICTION (Place an X in one box only.) III. CITIZENSHIP OF PRINCIPAL PARTIES-For Diversity Cases Only (Place an X in one box for plaintiff and one for defendant)					
1. U.S. Government 3. Federal Que		Not a Party)		TF DEF Incorporated or of Business in the part of the	Principal Place PTF DEF ols State 4 4 4
2.U.S. Government Defendant	4. Diversity (In of Parties In I		Itizen or Subject of a oreign Country	of Business in Al	nother State
IV. ORIGIN (Place an X is				6.	Multi-
	emoved from tate Court	Appellate Court,		onstorred from Another	District tigation
V. REQUESTED IN COM	PLAINT: JURY DE	MAND: X Yes	No (Check "Yes" o	nly if demanded in comp	plaint.)
CLASS ACTION under I	R.Cv.P. 23:	es X No	MONEY DEMA	NOED IN COMPLAINT:	\$ To be proven
VI. CAUSE OF ACTION	Cite the U.S. Civil Statute	under which you are fille	g and write a brief statemen	nt of cause; Do not cite jurisdic	tional statutes unless diversity.)
Copyright Infringement and C					*
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VILNATURE OF SUIT (F				Experience and constraint and constant	March Control of the
A CITHERS TATULES	GONTRAGT.	REASPROPERTIZEONT	462 Naturalization		SEROPERT ORIGINS AND SERVICE S
375 False Claims Act		245 Tort Product	Application	Habeas Corpus 463 Alien Detainee	830 Patent
L. Reapportionment	120 Marine	Liability	465 Other	S10 Motions to Vacate	840 Trademárk
410 Annitrust	130 Miller Act	290 All Other Real Property	Immigration Actions	S30 General	SOGAESEGURITA
430 Banks and Banking 450 Commerce/ICC	L. Instrument	IONES PERSONALINEURY	PERSONALPROPERTY		-861 HIA (1395ff)
Rates/Etc.	150 Recovery of Overpayment &	☐ 310 Alrplane	370 Other Fraud	And there are seen	862 Black Lung (923)
460 Deportation	Enforcement of Judgment	315 Airplane	371 Truth in Lending		☐ 863 DIWC/DIWW (405 (g))
47.0 Racketeer Influ- enced & Corrupt Org.	151 Medicare Act	Rroduct Llability 320 Assault, Libel &	380 Other Personal Property Damage	550 Civil Rights	☐ 864 SSID Title XVI
480 Consumer Credit	152 Recovery of	Slander	385 Property Damage		865 RSI (405 (g))
490. Cable/Sat TV	Defaulted Student Loan (Excl. Vet.)	330 Fed Employers' Liability	Product Liability	Conditions of Confinement	EEDERA OTAX SUUS
850 Securities/Com-	153 Recovery.of	340 Marine	422 Appeal 28	FORESTORE/PENALTY	870 Taxes (U.S. Plaintiff or Defendant)
modities/Exchange 890 Other Statutory	Overpayment of Vet. Benefits	☐ 345 Marine Product Liability	USC 158	625 Drug Related Selzure of Property 21	871 IRS-Third Party 26 USC 7609
Actions Statutory	160 Stockholders'	350 Motor Vehicle	USC 157	USC 881	
891 Agricultural Acts	Suits .	355 Motor Vehicle Product Liability	CIVIDRIGHTS	690 Other	٨
Matters 893 Environmental	190 Öther Contract	360 Other Personal	<u> </u>	PAROR 710 Fair Labor Standards	
B95 Freedom of Info.	195 Contract	Injury 362 Personal Injury	441 Voting		
1 896 Arbitration	Product Clability	Med Malpratice	443 Housign/	720 Labor/Mgmt, Relations	
100 mm	196 Franchise	Product Liability	Accommodations	740 Rallway Labor Act	
899 Admin. Procedures Act/Review of Appeal of	210 Land	367 Health Care/ Pharmaceutical	445 American with Disabilities-	751 Family and Medical	
Agency Decision	Condemnation	Personal Injury Product Liability	Employment 446 American with	790 Other Labor	1, 7, 7
950 Constitutionality of	220 Foreclosure	368 Asbestos	Disabilities-Other	Litigation 791 Employee Ret. Inc.	
State Statutes	Ejectment	Personal Injury Product Mability	448 Education	Security Act	
ride demenuer en v	F'N			GVIA	-778
FOR OFFICE USE ONLY:	Case Numbe		III: COVER SHEET	- ·	Rage Fot3

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL COVER SHEET

VIII. VENUE: Your answers to the questions below will determine the division of the Court to which this case will most likely be initially assigned. This initial assignment is subject to change, in accordance with the Court's General Orders, upon review by the Court of your Complaint or Notice of Removal.

						15.00	AL BUIGGOLING	CDIC	
Question A: Was this case removed state court?	from	STATE CASE WAS PENDING IN THE COUNTY OF:				INITIAL DIVISION IN CACD IS:			
Yes X No	ı	☐ Los Angeles				Western			
If "no, " go to Question B. If "yes," chec		☐ Ventura, Santa Barbara, or San Luis Obispo					Western		
corresponding division in response to		☐ Orange				Southern			
Question D, below, and skip to Section	1 IX.	Riverside or San Bernardino				Eastern			
Question B: Is the United States, or its agencies or employees, a party to action?		If the United States, or one of its agencies or employees, is a party, is			INITIAL				
☐ Yes 🗷 No		A PLAINTIFF? Then check the box below for the county in which the majority of DEFENDANTS reside.			A DEFENDANT? Then check the box below for the county in which the majority of PLAINTIFFS reside.		DIVISION IN CACD IS:		
If "no, " go to Question C. If "yes," chec		os Angeles		Los	Angeles		Weste	ern	
box to the right that applies, enter the corresponding division in response to		Ventura, Santa Barbara, or San Luis Obispo			Ventura, Santa Barbara, or San Luis Obispo		Western		
Question D, below, and skip to Section) ix.	Orange		☐ Ora	ange		Southern		
		Riverside or San Bernardino		Riverside or San Bernardino			Eastern		
		Other		Other			Western		
plaintiffs, defendants, and claims? (Make only one selection per row) Indicate the location in which a majority of plaintiffs reside: Indicate the location in which a majority of defendants reside: Indicate the location in which a majority of claims arose:	ake only one selection per row) icate the location in which a jority of plaintiffs reside: icate the location in which a jority of defendants reside: icate the location in which a jority of defendants reside:		Orange County Riverside or San Bernardino Counties		Outside the Central District of California		Other		
majority of claims arose.									
C.1. Is either of the following true?		he one that applies:	C.2. Is		f the following true? If s		one that applies:		
2 or more answers in Column C only 1 answer in Column C and no answers in Column D				2 or more answers in Column D only 1 answer in Column D and no answers in Column C					
Your case will initially be assigned to the SOUTHERN DIVISION. Enter "Southern" in response to Question D, below. If none applies, answer question C2 to the right.				Your case will initially be assigned to the EASTERN DIVISION. Enter "Eastern" in response to Question D, below. If none applies, go to the box below.					
		Your case will i WES Enter "Western" in r	TERN DIVIS	SION.				-	
Question D: Initial Division?				INITIAL DIVISION IN CACD					
Enter the initial division determined by Question A, B, or C above:				Western					

CV-71 (11/13) CIVIL COVER SHEET Page 2 of 3

UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA CIVIL COVER SHEET

IX(a). IDENTICAL CASES: Ha	s this action been previously filed in this court and dismissed, remanded or closed?	X NO	YES
If yes, list case number(s):			
IX(b). RELATED CASES: Have	e any cases been previously filed in this court that are related to the present case?	⊠ NO	☐ YES
If yes, list case number(s):			
Civil cases are deemed related if	f a previously filed case and the present case:		
(Check all boxes that apply)	A. Arise from the same or closely related transactions, happenings, or events; or		
	$B. \ \ Call \ for \ determination \ of \ the \ same \ or \ substantially \ related \ or \ similar \ questions \ of \ law \ and \ fact;$	or	
	${\sf C. \ For \ other \ reasons \ would \ entail \ substantial \ duplication \ of \ labor \ if \ heard \ by \ different \ judges; or }$		
	D. Involve the same patent, trademark or copyright, <u>and</u> one of the factors identified above in a,	b or c also is prese	ent.
X. SIGNATURE OF ATTORNE (OR SELF-REPRESENTED LIT	DATE.	1/31	12014
other papers as required by law. This	71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement s form, approved by the Judicial Conference of the United States in September 1974, is required put for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instruct	ursuant to Local R	ule 3-1 is not filed

Key to Statistical codes relating to Social Security Cases:

Nature o	f Suit Code	Abbreviation	Substantive Statement of Cause of Action
861		HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862		BL .	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863		DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405 (g))
863		DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405 (g))
864		SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865		RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405 (g))